Campus News
Thurs, Jan 5

The first recital of 1950 at Smith College will be one of the most eagerly awaited events of the year. At 8:30 p.m. in Sage Hall, on Sunday, January 8th, there will be a piano recital, free and open to the public, by Bianca del Vecchio of the Music Department of Smith College. Miss del Vecchio's program will consist in the Italian Concerto of Bach, three Scarlatti sonatas, and eight preludes of Chopin. The program will conclude with Brahms's "Variations and Fugue on a Theme by Handel."

On the following Sunday evening, also at 8:30 p.m. in Sage Hall, Anna Hamlin, soprano, with Leland Hall, pianist, Louise Rood, violinist, and Madame Madeleine Guilloton, will give a most interesting song recital, illustrating two very different developments in song literature. The first part of the program will be devoted to the singing of Italianate airs of the 17th and 18th centuries, some of them with obliggato accompaniment, played by Miss Rood. The contrapuntal intricacies of these works, the interpretation of a variety of texts, the use of 'bel canto' and of all virtuosities of the soprano voice, will make this group of songs a most brilliant display of Miss Hamlin's powers. The second part of the program will be the first performance at Smith College of a song cycle in the modern French school, of which Miss Hamlin is so subtle and sensitive an interpreter. She will sing the complete "Bonne Chanson" of Fauré, to poems of Verlaine, which will be read to the audience by Madame Guilloton.

On Tuesday, Januray 10th, the Indianapolis Symphony Orchestra, under Fabien Sevitsky, will give the fourth

concert in the Smith College Concert Course, at John M. Greene Hall. The brilliant young pianist, Jacob Lateiner, will play the Bartok Piano Concerto. The concert will also include a Bach Prelude, a Haydn symphony, a major work by Hindemith, two works by Russell Bennett and Rosenberg, modern American composers. In the opinion of critics, who are notoriously unkind to conductors, Fabien Sevitsky, deserves credit above and beyond the call of most men of his profession. He has always had the genius to remember at all times that he, as a conductor, is an individual last, a craftsman, a mixer and blender of sound first.

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The National Field Hockey Association has recently honored Miss Gertrude Goss, associate professor of Physical Edication at Smith College. She has been presented with a permanent umpire's rating in field hockey, which means that she is classified as a rated umpire for life. This is a privilege which few achieve, Her sister, Miss Barbara Goss, who teaches at the Winsor School in Boston, has also received this honor. Both are entitled to wear small gold pins which signify this distinction.

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The sophomore class is now busily making plans for the annual Sophomore Ice Carnival, which is to take place this year on Saturday night, Januray 21st, at 8 p.m. The carnival is under the direction of Lee MacMahon. Various

committee heads include Cynthia Gale, chairman of Stunt Committee; Sally Griess, in charge of decorations, and props. Joan Eckhardt is supervising the food. Harriet Simons is arranging for costumes; Marion Crossfield heads publicity; Jean Tomlinson has charge of Invitations, and Programs; and Alice Blumenfeld heads the Ushers. The Freshman Queen is to be crowned at the Carnival. Everyone is invited to come.

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Saturday, January 7th, at Sage Hall, the Foreign Film Committee, will present to the college, at no admission charge, the French film, "the Battle of the Rails," and a documentary on Vincent van Gogh. The documentary is currently being shown at the Metropolitan Art Museum in New York City in conjunction with the Van Gogh exhibition taking place there at this time.

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Two very interesting exhibitions are now taking place at the Tryon Art Gallery here at Smith College. The first is a small Titian exhibit, assembled by the Smith College Museum of Art. The second is entitled, "Art Schools U.S.A." and contains a sampling of the work done by young students in some twenty-five art schools throughout this country.

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Sunday, Januray 8th, at 7 p.m., William Graham Cole, college chaplain, will speak at the Vespers Service in John M. Greene Hall. His topic will be, "The Life Called Eternal."

Tonight, in the Crew House, the Barbara Mettler Dance Group is giving a program of modern creative dance. The group, which is headed by Barbara Mettler, a graduate of Smith College, is a cooperative association of students and professionals who, during the summer, maintain their headquarters at the Barbara Mettler Studio in Franklin, New Hampshire.

The program includes an introductory talk by Miss Mettler on the meaning of modern dance, a demonstration of technical exercises in which the audience will have an opportunity to participate, and a variety of individual and group dances featuring unusual sound accompaniments.

The work of the group emphasizes the individual creativeness of every member, group expression, and the relation of dance to daily life and to the other arts.

Miss Mettler is a graduate of the former Mary Wigman School of Dance in Dresden, Germany. During the summer, she conducts a school of dance in her studio in New Hampshire, and during the winter, she directs the modern creative dance classes the Boston YWCA.

Members of the Barbara Mettler Group who are performing here are Cora A Miller, Director of Dance at the University of Georgia; June Johnson, Elizabeth Best, and Vivian Bold of Boston, assistants to Miss Mettler at the Noston YWCA; Margaret Kirby of Cambridge; Fred Newcomb of Brookline; and Wayne Smith of Atlanta, Georgia.

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Your attention is called to the appearance of the famed poet, W.H. Auden, as the Florence Purington Lecturer at Mount Holyoke College. His second lecture, Entitled "The Earthly Paradise" will be given on January 11th at 8 p.m. in Chapin Auditorium in Mary E. Woolley Hall.